

ANNOTATED BIBLIOGRAPHY

BECKY, DAVIS. "Q. and A.: Cai Guo-Qiang on Art, the Death of Nature and China's Modern Reality." *The New York Time*. 3 September 2014: web.

This was a short interview that Cai Guo-Qiang, one of China best-known artist, answered the questions about social query. As an artist who uses firework and gunfire to create his works, Mr. Cai often faced some people's critiques. In the interview, people could see his attitude clearly. He talked about people's reaction of his work and explained the social concern, such as noisy and pollution. Also, he talked on his point and hope of contemporary art in China nowadays and gave the direction of his work in the future. Throughout the article, readers can know this unique and sincere Chinese artist in a different way.

"Cai Guo-Qiang: The artist who 'paints' with explosives" *CNN Style*. 2016, December 1: web.

Cai Guo-Qiang was not just use the explosive or gunpower to create, but he talked that why he loves in explosion. When a thing comes to explosions, people hasn't always been in such control and he learned this from his grandmother. He said that his grandmother was the one who inspire him to create the artwork by explosion. In the article, readers can catch that his design idea usually from his hometown, social issue or political. "People will look into Chinese political and social issues and artists have to show their society," he argues, "but people have neglected the individual creativity, artistic attitude, concepts and the art itself". His word was power but full fill with concerning the

bosom of the society embraces the tender feeling.